



Supporting Learners with SEND in History



Maintaining an inclusive curriculum learning environment	History adaptations
<p>Sound and Light:</p> <ul style="list-style-type: none"> • Background noise is limited for all pupils including pupils with Hearing Impairment. • Screen glare is reduced from the interactive boards. • The teacher's face can be seen and is visible for all. • Pupils have access to hearing and low vision aids. 	<p>On trips, ensure that pupils with hearing aids are positioned close to the adult so that they can hear information/instruction.</p> <p>For children with visual impairments, fieldtrips to be considered and additional adaptations to be made to ensure that pupils can access.</p> <p>Additional risk assessments to be completed for pupils with physical disabilities when completing fieldtrips.</p>
<p>Seating:</p> <p>All pupils can see and hear clearly.</p> <ul style="list-style-type: none"> • Seating positions are taken into consideration for children with a disability. <p>Seating allows room for pupils with mobility issues.</p> <p>Furniture is suitable: sloping boards utilised where appropriate.</p>	<p>Pupils with hearing impairments/visual impairments are positioned close to the whiteboard to be able to access.</p> <p>Pupils are seated close to teacher/teaching assistant to ensure that they have access to additional support.</p> <p>Seating in the class allows less confident pupils to communicate, respond and interact with more confident pupils and the teacher in discussions.</p>
<p>Resources:</p> <ul style="list-style-type: none"> • Storage systems are predictable for SEND pupils. • Areas of the classroom are labelled to encourage independent use, e.g. using images, colour coding, large print, symbols. • The classroom has a range of accessible materials including: <ul style="list-style-type: none"> • Chunky pencils • Different coloured crayons. • Individual whiteboards. • Different types of pens for writing in different contexts. • Pencil grips for pupils who need them. • Access to iPad/laptops • Ensure that font size/type is in line with school policy. • Background colours of the whiteboard is considered for pupils with dyslexia. • Reading material is varied and encourages pupils to access. • Table top resources to support independence including: word banks, visual cues, dictionaries, 	<p>Maps, artefacts, models and photographs are labelled and accessible.</p> <p>Larger print maps and atlases are provided for pupils with visual difficulties.</p> <p>Symbols are used to identify specific historical vocabulary for pupils with severe learning difficulties e.g. maps, timeline, artefact,</p>
<p>Displays:</p> <ul style="list-style-type: none"> • Displays are: <ul style="list-style-type: none"> • Accessible, within reach, visual and tactile where appropriate. • Pupil led. • Informative and displays current learning. • Engaging for pupils. • Demonstrates the process of pupil learning. <ul style="list-style-type: none"> • Vocabulary rich. • Demonstrates key questioning. 	<p>Accessible history displays are created linked to their Cornerstones projects/focus and include key concepts, vocabulary, maps and past learning to support memory and consolidation</p>
<p>Multi-sensory approaches:</p> <ul style="list-style-type: none"> • Teaching takes into account pupils' different learning styles. <p>Visual, auditory and kinaesthetic approaches are used such as supporting teacher talk with visual aids.</p> <ul style="list-style-type: none"> • Alternatives to written recording is offered e.g. drawing, scribing, word processing, mind maps, digital images, video, voice recording. • Visual timetables are used to support pupil organisations and security. • Visual picture cues are used to support routines. • Shared signals are developed between pupils and staff to establish security when there is uncertainty. • Now/Next cues are used to support pupil retention. 	<p>A multi-sensory approach to adapting the range of sources, evidence could include:</p> <ul style="list-style-type: none"> • Summarising ideas in pictures. • Modifying visual sources to show change. • Comparing visual sources from different times. • Using visual timelines. • Written sources being converted into auditory form. • Using auditory forms of evidence to develop understanding including: famous speeches, sounds such as sirens, songs, spoken interviews. • Using symbols. <p>Mind mapping to be used as a tool to establish prior knowledge and knowledge that has been retained so far in the topic.</p>



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<ul style="list-style-type: none"> • Practical equipment is used to secure pupil understanding prior to moving onto abstract concepts. 	
<p>ICT:</p> <ul style="list-style-type: none"> • Accessibility features are used to include pupils with SEND as appropriate: Pupils have access to typing programmes to develop their key skills and touch typing • Pupils can access voice-recognition software e.g. Word dictate to support recording. • Font size is considered for worksheets and screen presentations • Font type follows school's presentation policy. • Screen background is adapted for pupils with visual difficulties of dyslexia. 	<p>ICT in history allows pupils to:</p> <ul style="list-style-type: none"> • Use voice recording to rehearse words, phrases, sentences. • Use visual images to present their learning. • Research the historical events, civilisations, people from history. • Present their learning in an accessible way. • Discover and use enquiry skills to review a wider range of historical sources. • Explore museums, galleries and historical sites through the internet.
<p>Adult deployment</p> <ul style="list-style-type: none"> • All pupils are encouraged to be as independent as possible including pupils with SEND. • Adult support is planned for within lesson plans. • Adult support is used to scaffold the learning, allowing pupils, increasingly, to work independently. • Adult support is used for pre-learning of key concepts, vocabulary; particularly for pupils with retention difficulties. • Adult support is used for over-learning. Adults support pupils to secure understanding of concepts before moving forward. 	<ul style="list-style-type: none"> • Adults can support adaptation within lessons for pupils with SEND. • Directed adult support enables pupils to access visual/verbal prompts to support retention. • Scaffolding historical explanations including: <ul style="list-style-type: none"> - This tells me... - Both sources... - In this picture I see...
<p>Teacher communication:</p> <ul style="list-style-type: none"> • Teacher language is clear and accessible. • Key words, meanings and symbols are explained. • Instructions are given clearly and reinforced visually where necessary. • Questions are worded at an age-appropriate level, avoiding complex vocabulary and sentence structures for pupils with SEND. • Alternative communication modes are utilised to meet pupil need e.g. signing, braille. • Text, visual aids are checked for clarity and accessibility for all pupils including pupils with SEND. 	<p>Pre and over-learning of language is encouraged to support pupils with SEND and to enable them to access further learning.</p> <ul style="list-style-type: none"> • Vocabulary to be taught explicitly to ensure that pupils do not misunderstand concepts. Words may include: chronology, timeline, era, past, present, BC, AD, civilisation. • Words banks and knowledge organisers to be created and displayed within the classroom.